



THE CHURCH OF ST. MARTIN-IN-THE-FIELDS

A Congregation of the Episcopal Church

StMartinEC.org | 215.247.7466

The Stations of the Cross

Sundays in Lent

Lenten Meditations

5:00PM

WELCOME TO ST. MARTIN'S

Welcome to this evening's service in which we will walk the Stations of the Cross together. As you are able, please join the Officiant of the service in visiting each station through the church, using the art and music to support your prayer and worship.

This year's display includes artworks curated by our Rector, the Rev. Dr. Mary Barber in collaboration with the Rev. Joseph Wallace-Williams; and our Director of Music & Arts, Mr. Tyrone Whiting.

The photographs presented on the left of each Station were taken by Tyrone in June 2024 at the Basílica Santuario del Señor Caído y Nuestra Señora de Monserrate (Tr. Basilica Sanctuary of the Fallen Lord and Our Lady of Monserrate) in Bogotá, Colombia. With a focus on facial expressions caught in the bronze sculpture of these nearly life-sized depictions, Tyrone captures the details frozen in the metal of each Station. The Way of the Cross at Monserrate, Colombia is some 10,000 feet above sea level with unparalleled views over both mountains and cityscape.

The artworks presented on the right of each Station are taken from The Way of the Cross for Pandemic Time (2020), which was modelled on the Way of the Cross service in the Episcopal Book of Occasional Services. The Way of the Cross for Pandemic Time was produced by our Rector, the Rev. Mary Barber; and former Rector of St. Luke and the Epiphany, Philadelphia, The Rev. Joseph Wallace-Williams in 2020. The works represent a diverse collection of media and style by contemporary artists.

A booklet with more detail and artists' commentaries about the works is available on our website

www.StMartinEC.org/StationsCYF

THE STATIONS OF THE CROSS

WELCOME

OPENING DEVOTIONS

Officiant In the Name of the Father, and of the Son, and of the Holy Spirit.

***People* Amen.**

Officiant Lord, have mercy.

***People* Christ, have mercy**

Officiant Lord, have mercy.

***People* Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil.**

Officiant We will glory in the cross of our Lord Jesus Christ:

***People* In whom is our salvation, our life and resurrection.**

Officiant Let us pray. *(A brief moment of silence)*

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.

***People* Amen.**

THE FIRST STATION
JESUS IS CONDEMNED TO DEATH

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader As soon as it was morning, the chief priests, with the elders and scribes, and the whole council, held a consultation; and they bound Jesus and led him away and delivered him to Pilate. And they all condemned him and said, "He deserves to die." When Pilate heard these words, he brought Jesus out and sat down on the judgment seat at a place called the Pavement, but in the Hebrew, Gabbatha. Then he handed Jesus over to them to be crucified.

Officiant God did not spare his own Son:

People **But delivered him up for us all.**

Officiant Let us pray. *(A brief moment of silence)*

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ your Son our Lord.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

The musical score consists of two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Ho - ly God, — Ho - ly and Might - y, Ho - ly Im - mor - tal One, have mer - cy up - on us." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is a simple, solemn setting of the Trisagion.

THE SECOND STATION
JESUS TAKES UP HIS CROSS

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader Jesus went out, bearing his own cross, to the place called The Place of a Skull, which is called in Hebrew, Golgotha. Although he was a Son, he learned obedience through what he suffered. Like a lamb he was led to the slaughter; and like a sheep that before its shearers is mute, so he opened not his mouth. Worthy is the Lamb who was slain, to receive power and riches and wisdom and strength and honor and glory and blessing.

Officiant The Lord has laid on him the iniquity of us all:

People **For the transgression of my people was he stricken.**

Officiant Let us pray. *(A brief moment of silence)*

Almighty God, whose beloved Son willingly endured the agony and shame of the cross for our redemption: Give us courage to take up our cross and follow him; who lives and reigns for ever and ever.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system covers the lyrics 'Ho - ly God, — Ho - ly and Might - y,' and the second system covers 'Ho - ly Im - mor - tal One, have mer - cy up - on us.'

THE THIRD STATION

JESUS FALLS FOR THE FIRST TIME

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader Christ Jesus, though he was in the form of God, did not count equality with God a thing to be grasped; but emptied himself, taking the form of a servant, and was born in human likeness. And being found in human form he humbled himself and became obedient unto death, even death on a cross. Therefore God has highly exalted him, and bestowed on him the name which is above every name. Come, let us bow down, and bend the knee, and kneel before the Lord our Maker, for he is the Lord our God.

Officiant Surely he has borne our griefs:

People **And carried our sorrows.**

Officiant Let us pray. *(A brief moment of silence)*

O God, you know us to be set in the midst of so many and great dangers, that by reason of the frailty of our nature we cannot always stand upright: Grant us such strength and protection as may support us in all dangers, and carry us through all temptations; through Jesus Christ our Lord.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Ho - ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal One, have mer - cy up - on us." The piano accompaniment features a steady bass line with chords in the right hand.

THE FOURTH STATION
JESUS MEETS HIS AFFLICTED MOTHER

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader To what can I liken you, to what can I compare you, O daughter of Jerusalem? What likeness can I use to comfort you, O virgin daughter of Zion? For vast as the sea is your ruin. Blessed are those who mourn, for they shall be comforted. The Lord will be your everlasting light, and your days of mourning shall be ended.

Officiant A sword will pierce your own soul also:

People **And fill your heart with bitter pain.**

Officiant Let us pray. *(A brief moment of silence)*

O God, who willed that in the passion of your Son a sword of grief should pierce the soul of the Blessed Virgin Mary his mother: Mercifully grant that your Church, having shared with her in his passion, may be made worthy to share in the joys of his resurrection; who lives and reigns for ever and ever.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

The musical score for the Trisagion is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G minor (three flats). The first system of music is for the lyrics: "Ho - ly God, — Ho - ly and Might - y,". The second system of music is for the lyrics: "Ho - ly Im - mor - tal One, have mer - cy up - on us." The piano accompaniment features a steady, rhythmic accompaniment with chords and moving lines in the bass.

THE FIFTH STATION
THE CROSS IS LAID ON SIMON OF CYRENE

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader As they led Jesus away, they came upon a man of Cyrene, Simon by name, who was coming in from the country, and laid on him the cross to carry it behind Jesus. "If anyone would come after me, let him deny himself and take up his cross and follow me. Take my yoke upon you, and learn from me; for my yoke is easy, and my burden is light."

Officiant Whoever does not bear his own cross and come after me:

People **Cannot be my disciple.**

Officiant Let us pray. *(A brief moment of silence)*

Heavenly Father, whose blessed Son came not to be served but to serve: Bless all who, following in his steps, give themselves to the service of others; that with wisdom, patience, and courage, they may minister in his Name to the suffering, the friendless, and the needy; for the love of him who laid down his life for us, your Son our Savior Jesus Christ.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

The musical score consists of two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system contains the lyrics 'Ho - ly God, — Ho - ly and Might - y,' and the second system contains 'Ho - ly Im - mor - tal One, have mer - cy up - on us.'

THE SIXTH STATION

A WOMAN WIPES THE FACE OF JESUS

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader We have seen him without beauty or majesty, with no looks to attract our eyes. He was despised and rejected by men; a man of sorrows, and acquainted with grief; and as one from whom men hide their faces, he was despised, and we esteemed him not. His appearance was so marred, beyond human semblance, and his form beyond that of the children of men. But he was wounded for our transgressions, he was bruised for our iniquities; upon him was the chastisement that made us whole, and with his stripes we are healed.

Officiant Restore us, O Lord God of hosts:

People **Show the light of your countenance, and we shall be saved.**

Officiant Let us pray. *(A brief moment of silence)*

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is G minor (two flats). The first system contains the lyrics: "Ho - ly God, — Ho - ly and Might - y,". The second system contains the lyrics: "Ho - ly Im - mor - tal One, have mer - cy up - on us." The piano part provides harmonic support with chords and moving lines.

THE SEVENTH STATION

JESUS FALLS A SECOND TIME

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader Surely, he has borne our griefs and carried our sorrows. All we like sheep have gone astray; we have turned every one to his own way; and the Lord has laid on him the iniquity of us all. He was oppressed, and he was afflicted, yet he opened not his mouth. For the transgression of my people was he stricken.

Officiant But as for me, I am a worm and no one:

People **Scorned by all and despised by the people.**

Officiant Let us pray. *(A brief moment of silence)*

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; who lives and reigns for ever and ever.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G minor (three flats). The first system covers the lyrics 'Ho - ly God, — Ho - ly and Might - y,' and the second system covers 'Ho - ly Im - mor - tal One, have mer - cy up - on us.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

THE EIGHTH STATION
JESUS MEETS THE WOMEN OF JERUSALEM

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader There followed after Jesus a great multitude of the people, and among them were women who bewailed and lamented him. But Jesus turning to them said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children."

Officiant Those who sowed with tears:

People **Will reap with songs of joy.**

Officiant Let us pray. (*A brief moment of silence*)

Teach your Church, O Lord, to mourn the sins of which it is guilty, and to repent and forsake them; that, by your pardoning grace, the results of our iniquities may not be visited upon our children and our children's children; through Jesus Christ our Lord.

People **Amen.**

TRISAGION (*Please move to the next stations during the singing of the Trisagion*)

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics 'Ho - ly God, — Ho - ly and Might - y,' with a fermata over the first measure of the vocal line. The second system contains the lyrics 'Ho - ly Im - mor - tal One, have mer - cy up - on us.' The piano accompaniment features a steady bass line with chords in the right hand.

THE NINTH STATION
JESUS FALLS A THIRD TIME

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader I am the man who has seen affliction under the rod of his wrath; he has driven and brought me into darkness without any light. He has besieged me and enveloped me with bitterness and tribulation; he has made me dwell in darkness like the dead of long ago. Though I call and cry for help, he shuts out my prayer. He has made my teeth grind on gravel, and made me cower in ashes. "Remember, O Lord, my affliction and bitterness, the wormwood and the gall!"

Officiant He was led like a lamb to the slaughter:

People **And like a sheep that before its shearers is mute, so he opened not his mouth.**

Officiant Let us pray. *(A brief moment of silence)*

O God, by the passion of your blessed Son you made an instrument of shameful death to be for us the means of life: Grant us so to glory in the cross of Christ, that we may gladly suffer shame and loss for the sake of your Son our Savior Jesus Christ.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

THE TENTH STATION
JESUS IS STRIPPED OF HIS GARMENTS

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader When they came to a place called Golgotha (which means the place of a skull), they offered him wine to drink, mingled with gall; but when he tasted it, he would not drink it. And they divided his garments among them by casting lots. This was to fulfill the scripture which says, "They divided my garments among them; they cast lots for my clothing."

Officiant They gave me gall to eat

People **And when I was thirsty they gave me vinegar to drink.**

Officiant Let us pray. *(A brief moment of silence)*

Lord God, whose blessed Son our Savior gave his body to be whipped and his face to be spit upon: Give us grace to accept joyfully the sufferings of the present time, confident of the glory that shall be revealed; through Jesus Christ our Lord.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

THE ELEVENTH STATION
JESUS IS NAILED TO THE CROSS

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader When they came to the place which is called The Skull, there they crucified him; and with him they crucified two criminals, one on the right, the other on the left, and Jesus between them. And the scripture was fulfilled which says, "He was numbered with the transgressors."

Officiant They pierce my hands and my feet:

People **They stare and gloat over me.**

Officiant Let us pray. *(A brief moment of silence)*

Lord Jesus Christ, you stretched out your arms of love on the hard wood of the cross that everyone might come within the reach of your saving embrace: So clothe us in your Spirit that we, reaching forth our hands in love, may bring those who do not know you to the knowledge and love of you; for the honor of your Name.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

THE TWELFTH STATION
JESUS DIES ON THE CROSS

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader When Jesus saw his mother, and the disciple whom he loved standing near, he said to his mother, "Woman, behold your son!" Then he said to the disciple, "Behold your mother!" And when Jesus had received the vinegar, he said, "It is finished!" And then, crying with a loud voice, he said, "Father, into your hands I commend my spirit." And he bowed his head, and handed over his spirit.

Officiant Christ for us became obedient unto death:

People **Even death on a cross.**

Officiant Let us pray. *(A brief moment of silence)*

O God, who for our redemption gave your only-begotten Son to the death of the cross, and by his glorious resurrection delivered us from the power of our enemy: Grant us so to die daily to sin, that we may evermore live with him in the joy of his resurrection; who lives and reigns now and for ever.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

The musical score consists of two systems, each with a treble and bass staff. The first system contains the lyrics "Ho - ly God, — Ho - ly and Might - y," and the second system contains "Ho - ly Im - mor - tal One, have mer - cy up - on us." The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

THE THIRTEENTH STATION

THE BODY OF JESUS IS PLACED IN THE ARMS OF HIS MOTHER

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader All you who pass by, behold and see if there is any sorrow like my sorrow. My eyes are spent with weeping; my soul is in tumult; my heart is poured out in grief because of the downfall of my people. "Do not call me Naomi (which means Pleasant), call me Mara (which means Bitter); for the Almighty has dealt very bitterly with me."

Officiant Her tears run down her cheeks:

People **And she has none to comfort her.**

Officiant Let us pray. *(A brief moment of silence)*

Lord Jesus Christ, by your death you took away the sting of death: Grant to us your servants so to follow in faith where you have led the way, that we may at length fall asleep peacefully in you and wake up in your likeness; for your tender mercies' sake.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

The musical score consists of two systems, each with a treble and bass staff. The first system contains the lyrics "Ho - ly God, — Ho - ly and Might - y," and the second system contains "Ho - ly Im - mor - tal One, have mer - cy up - on us." The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

THE FOURTEENTH STATION
JESUS IS LAID IN THE TOMB

Officiant We adore you, O Christ, and we bless you:

People **Because by your holy cross you have redeemed the world.**

Reader When it was evening, there came a rich man from Arimathea, named Joseph, who also was a disciple of Jesus. He went to Pilate and asked for the body of Jesus. Then Pilate ordered it to be given to him. And Joseph took the body, and wrapped it in a clean linen shroud, and laid it in his own new tomb, which he had hewn in the rock; and he rolled a great stone to the door of the tomb.

Officiant You will not abandon me to the grave:

People **Nor let your holy One see corruption.**

Officiant Let us pray. *(A brief moment of silence)*

O God, your blessed Son was laid in a tomb in a garden, and rested on the Sabbath day: Grant that we who have been buried with him in the waters of baptism may find our perfect rest in his eternal and glorious kingdom; where he lives and reigns for ever and ever.

People **Amen.**

TRISAGION *(Please move to the next stations during the singing of the Trisagion)*

Ho - ly God, — Ho - ly and Might - y,

Ho - ly Im - mor - tal One, have mer - cy up - on us.

CONCLUDING PRAYERS BEFORE THE ALTAR

Officiant Savior of the world, by your cross and precious blood you have redeemed us:

People **Save us, and help us, we humbly beseech you, O Lord.**

Officiant Let us pray.

(A brief moment of silence)

We thank you, heavenly Father, that you have delivered us from the dominion of sin and death and brought us into the kingdom of your Son; and we pray that, as by his death he has recalled us to life, so by his love he may raise us to eternal joys; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

People **Amen.**

Officiant To Christ our Lord who loves us, and washed us in his own blood, and made us a kingdom of priests to serve his God and Father, to him be glory and dominion for ever and ever.

People **Amen.**



Church of St. Martin-in-the-Fields

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